

# LYDIA FORT

## DIRECTING

*Darlin, Why Cry?* by Magaly Colimon-Christopher  
*Bubbly Black Girl Sheds Her Chameleon Skin* by Kirsten Childs  
*Jesse* by P.J. Gibson  
*Impossible Country* by Andrea Ciannavei (co-creator/director)  
*A Rat's Mass* by Adrienne Kennedy  
*Pinocchio* by Blanche Marvin  
*Tell It Underwater* by Sarah Hammond  
*365 Days/365 Plays: Week 41* by Suzan-Lori Parks  
*Harvest* by Manjula Padmanabhan  
*Moon on a Rainbow Shawl* by Errol John  
*Wine in the Wilderness* by Alice Childress  
*Paper Cuts* (featured director)  
*MouthPiece: An Authentic American Idol* by Khatt Taylor  
*girls from the goddess womb* by Portia Johnson

Café/Abe Burrows Theatre  
The City College of New York  
Ensemble Studio Theatre/New Federal Theatre  
MudBone Collective  
Hangar Theatre Lab Company  
Hangar Theatre Kiddstuff  
Hangar Theatre Lab Company  
Classical Theatre of Harlem/Public Theatre  
Ethnic Cultural Theatre  
Ethnic Cultural Theatre  
Fortress Theatre Company  
Ensemble Studio Theatre  
Washington Ensemble Theatre  
Locus Media

## University of Washington:

*Crumbs from the Table of Joy* by Lynn Nottage  
*Stop Kiss* by Diana Son  
*Antigone* by Jean Anouilh  
*Richard III* by William Shakespeare  
*The Mystery at Twickenham Vicarage* by David Ives  
*The Bald Soprano* by Eugene Ionesco  
*The Heiress* by Ruth and Augustus Goetz  
*Sentences and Words* by Cynthia L. Cooper  
*The Good Woman of Setzuan* by Bertolt Brecht (MFA Thesis)

## **ASSISTANTSHIPS**

*Marat/Sade* by Peter Weiss, dir: Christopher McElroen  
*King Lear* by William Shakespeare, dir: Alfred Preisser  
*Nora* by Ibsen, dir: Jon Jory  
*Panophobia*, creator and dir: KJ Sanchez

Classical Theatre of Harlem  
Classical Theatre of Harlem  
University of Washington  
University of Washington

## **READINGS AND WORKSHOPS**

*Strippa* by P.J. Gibson  
*The Kimono Project* by Patricia Jang  
*Blood Ties* by Michael angel Johnson  
*Heartless Souls (Port d'ames)* by Arielle Bloesch  
*Hurt Village* by Katori Hall  
*Saturday Night/Sunday Morning* by Katori Hall  
*Song Catcher* by Marcie Rendon  
*Welcome to My Body* by Lydia Fort  
*Enclosed Spaces* by Mia McCullough

Classical Theatre of Harlem  
Ma-Yi Theatre  
Ensemble Studio Theatre  
Soho Think Tank  
New Professional Theatre  
Lark Play Development Center  
Ethnic Cultural Theatre  
Fortress Theatre Company  
Collaborative Arts Project 21

## **OBSERVERSHIP-STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION**

Michael Mayer, *Spring Awakening* (Broadway), book/lyrics by Steven Sater, music by Duncan Sheik

## **AWARDS & RELATED EXPERIENCE**

TCG New Generations Future Leader Fellow  
Drama League Directing Fellow  
New York Theatre Workshop Directing Fellow

## **EDUCATION**

M.F.A., Directing. University of Washington, School of Drama  
B.A., Media Studies & Theater. New York University (University Honors Scholar)