

LYDIA FORT

DIRECTING

Jesse by P.J. Gibson

Impossible Country by Andrea Ciannavei (co-creator/director)

A Rat's Mass by Adrienne Kennedy

Pinocchio by Blanche Marvin

Tell It Underwater by Sarah Hammond

365 Days/365 Plays: Week 41 by Suzan-Lori Parks

Harvest by Manjula Padmanabhan

Moon on a Rainbow Shawl by Errol John

Wine in the Wilderness by Alice Childress

Paper Cuts (featured director)

MouthPiece: An Authentic American Idol by Khatt Taylor

girls from the goddess womb by Portia Johnson

Ensemble Studio Theatre

MudBone Collective

Hangar Theatre Lab Company

Hangar Theatre Kiddstuff

Hangar Theatre Lab Company

Classical Theatre of Harlem/Public Theatre

Ethnic Cultural Theatre

Ethnic Cultural Theatre

Fortress Theatre Company

Ensemble Studio Theatre

Washington Ensemble Theatre

Locus Media

University of Washington:

Crumbs from the Table of Joy by Lynn Nottage

Stop Kiss by Diana Son

Antigone by Jean Anouilh

Richard III by William Shakespeare

The Mystery at Twickenam Vicarage by David Ives

The Bald Soprano by Eugene Ionesco

The Heiress by Ruth and Augustus Goetz

Sentences and Words by Cynthia L. Cooper

The Good Woman of Setzuan by Bertolt Brecht (MFA Thesis)

ASSISTANTSHIPS

Marat/Sade by Peter Weiss, dir: Christopher McElroen

King Lear by William Shakespeare, dir: Alfred Preisser

Nora by Igmarr Bergman, dir: Jon Jory

Panophobia, creator and dir: KJ Sanchez

Classical Theatre of Harlem

Classical Theatre of Harlem

University of Washington

University of Washington

READINGS AND WORKSHOPS

Blood Ties by Michael angel Johnson

Heartless Souls (Port d'ames) by Arielle Bloesch

Saturday Night/Sunday Morning by Katori Hall

Hurt Village by Katori Hall

Saturday Night/Sunday Morning by Katori Hall

Hurt Village by Katori Hall

Song Catcher by Marcie Rendon

Welcome to My Body by Lydia Fort

Enclosed Spaces by Mia McCullough

Ensemble Studio Theatre

Soho Think Tank

Classical Theatre of Harlem

New Professional Theatre

Lark Play Development Center

Classical Theatre of Harlem

Ethnic Cultural Theatre

Fortress Theatre Company

Collaborative Arts Project 21

OBSERVERSHIP-STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION

Michael Mayer, *Spring Awakening* (Broadway), book/lyrics by Steven Sater, music by Duncan Sheik

AWARDS & RELATED EXPERIENCE

TCG New Generations Future Leader Fellow

Drama League Directing Fellow

New York Theatre Workshop Directing Fellow

Bunraku puppet theater training with the Tonda Bunraku Puppet Troupe in Biwa-cho, Shiga Prefecture, Japan

EDUCATION

M.F.A., Directing. University of Washington, School of Drama

Certificate, Arts Management for the Performing Arts. University of Washington

B.A., Media Studies & Theater. New York University (University Honors Scholar)